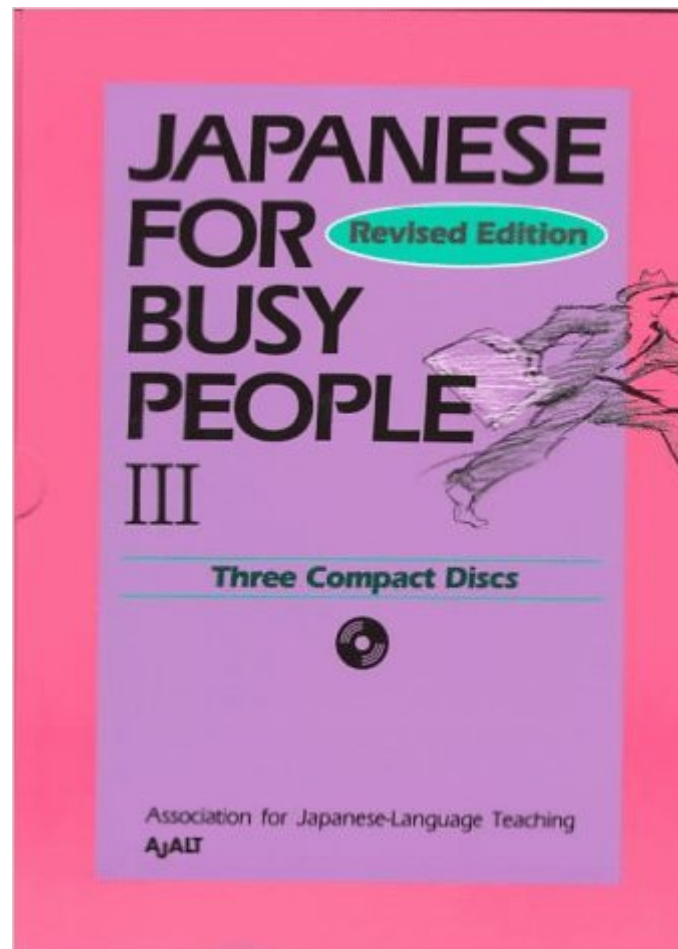


The book was found

Japanese For Busy People III: CDs (Japanese For Busy People Series) (Pt.3)



Synopsis

These discs have been recorded in stereo under studio conditions by native speakers, male and female, with assigned roles. The Japanese is the normal speed or very slightly slower than that heard in daily conversation. Great care has been taken to present the most representative pronunciation of each individual word and to preserve the natural flow of spoken Japanese. In imitating the model speakers, the student should pay close attention to pronunciation, pitch and intonation. The dialogues, which are most frequently in question-and-answer form, have been recorded so that one person's voice comes from the left speaker and the other person's from the right speaker. If stereo playback equipment is used, the volume on one channel can be lowered, allowing the student to take the part of the muted voice. The student can alternately practice either questions or answers and test himself or herself on mastery of both roles. For each lesson, the following parts have been recorded: Opening Dialogue (or Text). Key Sentences (in the Practice section) and Exercises and Short Dialogue(s). Lesson 20 has only reading passages on disc. To the Student While listening to the Opening Dialogue, the student should try to imagine the scene being enacted and follow the flow of the conversation. Then after practicing the new words in the vocabulary out loud, he or she should imitate in a clear voice the model speakers on the disc. The Key Sentences are important grammar points in the lesson, and should be mastered thoroughly before proceeding. The Exercises are recorded in their entirety. After learning the new words in this section, the student should use them in his or her oral practice. The supplementary Short Dialogues are similar to the Opening Dialogues. Once these have been mastered, words and patterns already learned can be put to use in expansion drills. Having completed the lesson, the student should return to the Opening Dialogue and listen to it again. It is at this time that taking the role of one of the model speakers can be most effective, and the student should practice until he or she can do this fluently. To the Teacher Since classroom time is limited, it is important to devote as much of it as possible to drilling students in the dialogues and exercises. The discs can best be employed to augment classroom work, either as preparation before class or as review. As a minimum, students should be expected to practice new vocabulary by listening to the disc while memorizing the meanings of the words. Optimally, they should master the Opening Dialogue, Key Sentences and related vocabulary as soon as possible during review of the lesson.

Book Information

Series: Japanese for Busy People Series

Audio CD

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Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (4 customer reviews)

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Customer Reviews

I'm a person who has been learning Japanese for 6 months by himself. I've read tens of books and listened to many tapes and CDs. Among all the products I have, I believe the set of Japanese For Busy People is wonderful. Especially, thanks to their CDs (which help a great deal), I'm now able to speak pretty good Japanese, in such a short time. What I would recommend to the pals who like to learn Japanese is that first finish reading the books and review them all by listening to the CDs. Conversations on CDs are so clear to listen. There are no pauses after the sentences for you to repeat but, for those who always keep on listening to the CDs, after some time, those pauses might become really boring. To cut the long story short folks, Japanese For Busy People set should always be on top of other study books and CDs.

This CD set allows you to hear the Japanese which is taught in Japanese for Busy People III and helps learners hear the Japanese phrases and grammar they're learning in each chapter. Even though I live in Japan and hear the language every day the CDs are helpful because I can get the language repeated till I understand it. I like using the CDs better than the tapes as it's easier to study the lesson I'm on without rewinding a tape and trying to get the right spot.

I thought the JFBP III book came with this package, however it was only two audio CD's. I am not completely through it, but most of it seems like listening practice, two Japanese speakers in a conversation.

This product comes in a double size CD case with 3 CD's (a, b and c) and a 2-page sleeve

containing helpful info addressed 'to the student' and 'to the teacher' that emphasises the importance of learning the opening dialogues and following rhythm, pitch and intonation closely. Recordings are very clear as they are all studio recorded and are read by professional male and female native speakers at normal or just under normal speed. The CD's give hours of practice as each of the 20 lessons has recordings of their opening dialogues-key sentences-practice exercises and short dialogues. This is very comprehensive and therefore I think this product is invaluable and worth the extra cost as you can then practice reading and listening together. I find I now get a lot more exposure to the book as the tracks are played on my mp3 and in the car. I also enjoy the added dimension of the CD's occasional ambient effects that help place some of the conversations in a coffee shop or elsewhere as given in the book. The only minor issue I had until I got used to it was that the foreign characters' voices continued to be voiced by the native Japanese speaking actors rather than foreign actors, which was initially distracting in native/foreign character exchanges. The CD's then are well made and an important compliment to the book.

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